

**Daniel Levitin
Discography 1982 – 2017**

1. AWARDS	2
2. PRODUCTION	4
3. CONSULTING	5
4. MARKETING	6
5. LINER NOTES	6
6. ADDITIONAL CREDITS	7

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1. Awards

Diamond Records:

Diamond Record {10x Multi-Platinum}, Eric Clapton, *Unplugged* (Reprise Records), 1996. [Awarded for contributions to promotion and marketing.]

Platinum Records:

Platinum Record, Midnight Oil, *Diesel and Dust* (Columbia Records), 1988. [Awarded for contributions to promotion and marketing.]

Platinum Record, Steely Dan, *Gaucho* (MCA Records), 1993. [Awarded for contributions to remastering.]

2x Multi-Platinum Record, Steely Dan, *Aja* (MCA Records), 1993. [Awarded for contributions to remastering.]

Platinum Record, Steely Dan, *Can't Buy A Thrill* (MCA Records), 1993. [Awarded for contributions to remastering.]

Platinum Record, Steely Dan, *Katy Lied* (MCA Records), 1993. [Awarded for contributions to remastering.]

Platinum Record, Steely Dan, *Pretzel Logic* (MCA Records), 1993. [Awarded for contributions to remastering.]

Platinum Record, Steely Dan, *Royal Scam* (MCA Records), 1993. [Awarded for contributions to remastering.]

2x Multi-Platinum Record, Chris Isaak, *Heart Shaped World* (Reprise Records), 1996. [Awarded for contributions to engineering and production.]

2x Multi-Platinum Record, k.d. lang, *Ingenué* (Sire Records), 1996. [Awarded for contributions to promotion and marketing.]

Platinum Record, Various Artists, *The Crow: City of Angels Soundtrack* (Hollywood Records), 1996. [Awarded for contributions to promotion and marketing.]

Platinum Record, Steely Dan, *Two Against Nature* (Reprise Records), 2001. [Awarded for career contributions to Steely Dan.]

Platinum Record, Stevie Wonder, *Song Review: A Greatest Hits Collection* (Motown Records), 2003. Platinum level sales in Australia, Denmark, France, Germany, Hong Kong, Japan, New Zealand, Switzerland, United Kingdom, and United States. [Awarded for liner notes and contributions to production.]

Gold Records:

Gold Record, Joe Satriani, *Flying in a Blue Dream* (Epic Records), 1990. [Awarded for contributions to engineering and production.]

Gold Record, Steely Dan, *Countdown to Ecstasy* (MCA Records), 1993. [Awarded for contributions to remastering.]

Gold Record, Steely Dan, *A Decade of Steely Dan (The Best Of)* (MCA Records), 1993. [Awarded for contributions to remastering.]

Gold Record, Steely Dan, *Gold* (MCA Records), 1993. [Awarded for contributions to remastering.]

Other Awards:

Academy Awards, Oscar nomination, *Good Will Hunting Soundtrack*, Best Music, Original Dramatic Score (Danny Elfman), Best Music, Song (Elliot Smith, "Miss Misery"), 1998. [Served as a consultant on this soundtrack.]

Sundance Film Festival, Best Film Soundtrack Production, *Architects of Victory*, 1985. [Producer.]

Venice, Italy Film Festival, Gold Medal, Film Soundtrack Production, *Architects of Victory*, 1985. [Producer.]

Billboard Hot 100, #9, Ai'me Loraine, *Whole Wide World* (RCA Records), 1990. [A&R Consultant]

Emmy Award for "Punk Rock," a segment of KPIX-TV San Francisco's *People Are Talking* on which I was an invited guest.

Lys Award, Best Blues Album, Dale Boyle and the Barburners, *A Dog Day for Purists*, 2004. [Producer, mixing engineer]

Lys Award, Best Blues Album, Dale Boyle, *In My Rearview Mirror: A Story From A Small Gaspé Town* (132 Productions), 2005. [Producer, engineer]

2. Production

The Afflicted, "Here Come the Cops." from *The Peace Compilation*. Rough Trade Records, 1983. Producer.

Blue Öyster Cult, *The Revolution by Night*. Columbia Records, 1983, Co-Producer.

MDC, "MDC" from *The Peace Compilation*. Rough Trade Records, 1983. Producer, Engineer.

The Big Race, "Hands on Ice," from *KQAK Best of the Bay*. 1984. Remix Engineer.

Free Will, *Architects of Victory Soundtrack*. 1984. Producer, Engineer

True West, *Drifters*. Passport Records, 1984. Co-Producer.

The Big Race, "Happy Animals," from the Soundtrack of the Paramount Film *Repo Man*. San Andreas / MCA Records, 1985. Producer, Engineer.

Jonathan Richman and the Modern Lovers, *Rockin' and Romance*. Twin/Tone (U.S) / Rough Trade (U.K.), 1985. Engineer.

Rhythm Riot, *Big Sweat*. Infrasonic, 1985. Producer, Engineer.

The Afflicted, *Good News About Mental Health*. Infrasonic, 1986. Producer.

The Furies, *Fun Around the World*. Infrasonic, 1987. Producer, Engineer.

Blue Öyster Cult, *Imaginos*. Columbia/C.B.S. Records, 1988. Co-Producer.

Chris Isaak, *Heart Shaped World*. Reprise Records, 1989. Production consultant.

Joe Satriani, *Flying in a Blue Dream*. Relativity/Combat/Ruthless, 1989. Production consultant.

O.J. Ekemode and the Nigerian Allstars, *Opé*. JEM, 1989. Producer, Engineer.

Slings & Arrows, *City Woman, Country Woman*. Blin, 1992. Producer, Engineer.

Dale Boyle and the Barburners, *String Slinger Blues*. 2002. Producer, Mixing Engineer.

Dale Boyle and the Barburners, *A Dog Day for the Purists*. 2004. Producer, Engineer.

Dale Boyle, *In My Rearview Mirror: A Story From A Small Gaspé Town*. Route 132 Productions, 2004. Production Consultant.

Diane Nalini, *Songs of Sweet Fire*. Earthglow, 2006. Mixing Engineer.

J.D. Buhl, *Remind Me*. Driving Records, 2015. Producer.

J.D. Buhl, *Some Are Still Not Free*. Driving Records, 2017. Producer.

The Brian Nova Quintet with Shelly Berg, Tom Scott, Andy Fraga, Jr., Terry Miller, Dillon O'Brian, Laurence Hobgood, Gary Nicholson, and Livingston Taylor. (Untitled, in production). Producer.

3. Consulting

Various Artists, *Germ's Choice*. Germ Records, 1988. A&R Consultant.

A'me Lorain, *Whole Wide World*. RCA Records, 1989. A&R Consultant.

Suzanne Ciani, *History of My Heart*. Private Music, 1989. A&R Consultant.

Various Artists, *True Love (Original Motion Picture Soundtrack)*. RCA, 1989. A&R Consultant.

Various Artists, *Dogfight: A Love Story (Original Soundtrack)*. Warner Bros. Records Inc., 1991. A&R Consultant.

Steely Dan, *Aja*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Can't Buy A Thrill*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Countdown to Ecstasy*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Decade*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Gaucho*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Gold*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Katy Lied*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *Pretzel Logic*. MCA, 1992. Consultant on CD Remastering.

Steely Dan, *The Royal Scam*. MCA, 1992. Consultant on CD Remastering.

Stevie Wonder, *Song Review / A Greatest Hits Collection*. Motown, 1996. Consultant on song selection, liner notes writer.

Various Artists, *Original Soundtrack from The Crow: City of Angels*. Hollywood Records, 1996. Consultant.

Richard Carpenter, *Pianist, Arranger, Composer, Conductor*. A&M, 1997. Biographic notes writer, A&R Consultant.

Various Artists. *Good Will Hunting [Original Soundtrack]*. Capitol Records, 1997. A&R Consultant. (Nominated for two academy awards)

Julia Fordham, *The Julia Fordham Collection*. Virgin Records / Circa, 1998. Consultant on song selection, liner notes writer.

The Carpenters, *As Time Goes By*. A&M Records, 2001. Consultant on song selection, liner notes writer.

Joni Mitchell, *Artist's Choice – Music That Matters to Her*. Starbucks Hear Music, 2005. Production Consultant.

Michael Brook, *RockPaperScissors*. High Wire Music, 2006. Mix Consultant.

Joni Mitchell, *Shine*. Hear Music / Universal, 2007. Production Consultant.

Stephen Stills, *Carry On*. Rhino Records, 2013. Consultant. Liner notes writer.

Joni Mitchell, *Love Has Many Faces: A Quartet, A Ballet, Waiting to Be Danced*. Elektra / Rhino, 2014. Production Consultant.

4. Marketing

Eric Clapton, *Unplugged*. Reprise Records, 1992.

k.d. lang, *Ingenue*. Reprise Records, 1992.

Midnight Oil, *Diesel and Dust*. Columbia/C.B.S. Records, 1987.

5. Liner Notes

The Carpenters, *Interpretations: A 25th Anniversary Collection*. A&M Records, 1994.

Stevie Wonder, *Song Review / A Greatest Hits Collection*. Motown, 1996.

Joe Locke, *Sound Tracks*. Milestone, 1997.

Richard Carpenter, *Pianist, Arranger, Composer, Conductor*. A&M, 1997.
Biographic notes writer.

Julia Fordham, *The Julia Fordham Collection*. Virgin Records / Circa, 1998.

The Carpenters, *As Time Goes By*. A&M Records, 2001.

Jonathan Rundman, *The Best of Jonathan Rundman: 20 Songs From the 20th Century*. Salty Lady Records, 2007.

Stephen Stills, *Carry On*. Rhino Records, 2013.

Matt Haimovitz and Christopher O'Riley, *Beethoven, Period*. Pentatone, 2015.

Tom Brosseau, *Treasures Untold*. Crossbill Records, 2017.

6. Additional Credits

Additional engineering/production credits on recordings with Santana, The Grateful Dead, John Cippolina (Quicksilver Messenger Service), Spencer Dryden (Jefferson Airplane), Morgan Fichter (Phish), Mel Martin, Bob Castel-Blanche (Whitney Houston), Frank Martin (Whitney Houston), Jimi Sage, Mark Karan (Huey Lewis and the News), Peter Bilt, Frank Zincavage (Romeo Void), Peter Albin (Big Brother and the Holding Company); The Stir-Ups, Dean Street, The Dimes, The Monroes, Steve Evans, Mel Martin (Dizzy Gillespie).

7. Live performances with:

Mel Tormé, Nancy Wilson, Sting, Bobby McFerrin (tenor saxophone); David Byrne, Rosanne Cash, Rodney Crowell, Gary Lucas, Young The Giant, Victor Wooten, Tom Brosseau (guitar); Renée Fleming, Neil Young, The Brian Nova Trio (vocals).